

## MAY

### Thursday, May 1

Prophet Jeremiah (6th c. B.C.). Hieromartyr Macarius, Metropolitan of Kyiv (1497). Martyr Bata the Persian (4th c.). Right Believing Tamara Queen of Georgia (13th c.).

Acts 4:23-31

John 5:24-30

### Friday, May 2

*Wine & Oil*

St. Athanasius the Great, Patriarch of Alexandria (373). Translation of the Relics of the Holy Passionbearers Boris and Hlieb, in Baptism Roman and David—1072 and 1115). St. Athanasius of Lubensk, Patriarch of Constantinople (1656). Martyrs Hesperus, Zoe, and their sons, Cyriacus and Theodulus, at Attalia (2nd c.).

Acts 5:1-11

John 5:30-6:2

### Saturday, May 3

Martyrs Timothy the Reader and his wife Maura of Antinoe in Egypt (ca. 286). Ven. Theodosius, Abbot of the Kyiv Caves Monastery (1074). St. Peter the Wonderworker, Bishop of Argolis (10th c.).

*All-Night Vigil – May be served for St. Theodosius*

*Vespers:*

Wisdom of Solomon 5:15 - 6:3

Wisdom of Solomon 3:1-9

Wisdom of Solomon 4:7-15

*Matins Gospel:*

Luke 6:17-23

*Divine Liturgy of St. John Chrysostom:* Acts 5:21-33

John 6:14-27

Heb. 13:7-16 (St. Theodosius)

Matt. 11:27-30 (St. Theodosius)

## Sunday, May 4

3<sup>rd</sup> Sunday of Pascha – Tone 2. Virgin Martyr Pelagia of Tarsus in Asia Minor (ca. 290). Hieromartyr Erasmus, Bishop of Formia (303). Hieromartyr Alban, Bishop of Anaea and his disciples (304). St. Silvanus of Gaza and with him 40 martyrs (311).

### *All-Night Vigil*

*3<sup>rd</sup> Matins Gospel:*

Mark 16:9-20

*Liturgy of St. John Chrysostom:*

Acts 6:1-7

Mark 15:43-16:8

**Great Vespers (All-Night Vigil):** “Blessed is the man...” (1<sup>st</sup> Kathisma). At “**Lord, I have cried...**” Stykhry on 10, Tone 2: Resurrection – 7 and Feast – 3. Glory... Feast; Now and ever... Dogmatic, Tone 2. Entrance and Prokeimenon of the Day. **Litya:** All from Pentecostarion. **Aposticha:** 1 Sticheron of the Resurrection, and the Paschal Stykhry, “Let God arise...” with the appointed verses. Glory... Feast; Now and ever... “The Day of Resurrection... Christ is Risen...” (once). **Troparion:** “Rejoice, O Virgin Theotokos...” (thrice).

**Matins:** “Christ is Risen...” (thrice), Hexapsalms, and Great Litany. After “God is the Lord...” (Tone 2), **Troparia:** Resurrection (twice); “Glory... The Noble Joseph...”; Now and ever... “The angel came to the myrrh bearing women...” The appointed Kathismas. Kathisma Hymns: Resurrection. The Polyelei: is not sung. “Blessed are You O Lord...” and the rest in the usual order. The Hypakoe and Antiphons: Resurrection. **Prokeimenon, Tone 2:**

Arise, O Lord my God, by the decree which you have commanded,  
and the assembly of the nations shall surround You! (7:7-8)

*Verse:* Save me, O Lord my God, for I have hoped in You. (7:2)

“Let everything that has breath...” **Gospel: Mark 16:9-20.** “Having beheld the Resurrection of Christ...” (thrice). Psalm 50, and the rest as

usual. “*O God, save Your people...*” **Canons:** Paschal Canon with the Paschal Theotokia – 6; Feast – 8. Irmos: Pascha. Katavasia; Pascha. After the 3<sup>rd</sup> Ode: Kontakion and Ikos – Pascha; Kathisma Hymns – Feast. After the 6<sup>th</sup> Ode: Kontakion and Ikos – Feast. The Magnificat is not sung, rather immediately, the Irmost of Ode 9 of the Canon. After the 9<sup>th</sup> Ode: “Holy is the Lord...” (Tone 2). Exapostilaria: Pascha; Glory... Feast; Now and ever... Feast. **Praises:** Tone 2, on 8: All Resurrection; Glory... Gospel Sticheron – 2; Now and ever... “You are most blessed, O Theotokos...” (as usual). Great Doxology. **Troparion:** “By rising...”. Followed by the usual Litanies and the Dismissal.

**Hours:** Troparia: Resurrection; Glory... “The Noble Joseph...” Kontakia: “You commanded the Myrrh-Bearers...”

**Divine Liturgy of St. John Chrysostom:** After the Entrance, **Troparia:** Resurrection; Feast: “The Noble Joseph...” and “The Angel cried out to the Myrrh-Bearing Women...”; Glory... Kontakion – Feast “You commanded the Myrrh-Bearers to rejoice...”; Now and ever... Kontakion – Pascha “When You descended to death...” **Prokeimenon, Tone 6:**

O Lord save Your people and bless Your inheritance! (27:9)

*Verse:* To You, O Lord, will I call. O my God, be not silent unto me. (84:10)

**Gospel: Mark 15:43-16:8.** Instead of “*It is truly worthy...*” “*The Angel cried... Shine, shine...*” is sung. **Koinonikon:** Receive the Body of Christ... Praise the Lord from the heavens! Praise Him in the highest! Alleluia, alleluia, alleluia. And the rest of the Liturgy according to the order on Thomas Sunday.

## Monday, May 5

Greatmartyr Irene of Thessalonica (1st- 2nd c.). Uncovering of the relics of Ven. James, abbot of Zhelezny Bor (1613). Sts. Martin and Heraclius, of Illyria. Ven. Euthymius, the wonderworker, bp. of Maditos in Thrace. St. Eulogius the confessor, Bp. of Edessa (386) St. Hilary of Arles (449)

Acts 6:8 – 7:5, 47-50

John 4:46-54

## **Tuesday, May 6**

Righteous Job the Long-suffering (ca. 2000–1500 B.C.). Martyrs Barbarus the soldier, Bacchus, Callimachus, and Dionysius, in Morea (ca. 362). Martyr Barbarus in Thessaly, who was a robber. Ven. Job, abbot and wonderworker of Pochaiv (1651)

Acts 8:5-17

John 6:27-33

## **Wednesday, May 7**

*Wine & Oil*

Commemoration of the Appearance of the Sign of the Precious Cross over Jerusalem in 351 A.D. Martyr Acacius the Centurion at Byzantium (303). St. Lydia of Phillipi (1st c.).

Acts 8:18-25

John 6:35-39

## **Thursday, May 8**

Holy Apostle and Evangelist John the Theologian (98– 117 A.D.). Ven. Arsenius the Great (449–450). Ven. Arsenius the Lover-of- Labor (14th c.) and Pimen the Ascetic, of the Kyiv Caves (Far Caves—12th c.).

*All-Night Vigil*

*Vespers:*

1 John 3:21-4:6

1 John 4:11-16

1 John 4:20-5:5

*Matins Gospel:*

John 21:15-25

*Divine Liturgy of St. John Chrysostom:*

Acts 8:26-39

John 6:40-44

1 John 1:1-7 (Saint)

John 19:25-27; 21:24-25 (Saint)

**Great Vespers (All-night Vigil — Wednesday Evening):** “Blessed is the man...” (1<sup>st</sup> Antiphon). At “**Lord, I have cried...**” Stykhry on 10, Tone 2: Feast – 3; St. John – 4; St. Arsenius – 3. Glory... St. John; Now and ever... Feast. Entrance and Prokeimenon of the Day and 3 New Testament Readings. **Litya:** Stykhry of the church and Saints. Glory... St. John; Now and ever... Feast. **Aposticha:** St. John: Glory... St. John; Now and ever... Feast. At the Blessing of the Loaves, **Troparia:** St. John (twice) and “Rejoice, O Virgin Theotokos...” (once).

**Matins:** Reader: “Christ is Risen...” (thrice), “Glory to God in the Highest...” and the Hexapsalms. Great Litany. After “God is the Lord...” (Tone 2), **Troparia:** Feast (once); St. John; Glory... St. Arsenius; Now and ever... Feast. The appointed Kathisma is read. Kathisma Hymns: St. John; St. John; Glory..., now and ever... Feast. Polyelei and the **Magnification:**

We magnify you, O Apostle of Christ and Evangelist John the Theologian, and we honour your labours and sufferings which you endured in the proclamation of Christ.

*Verse:* The heavens declare the glory of God, and the firmament proclaims the work of His hands. (18:2)

*Verse:* The heavens shall confess Your wonders, O Lord, and You truth in the assembly of the saints! (88:6)

After the Polyelei, Kathisma Hymns: St. John; Glory..., now and ever... Feast. 1<sup>st</sup> Antiphon of the 4<sup>th</sup> Tone, “From my youth...” **Prokeimenon,**

**Tone 4:**

Their proclamation has gone out into all the earth, and their words to the ends of the universe! (18:5)

*Verse:* The heavens declare the Glory of God, and the firmament proclaims the work of His hands! (18:2)

“*Let everything that has breath...*” **Gospel: John 21:15-25.** “*Having beheld the Resurrection of Christ...*” (once), and the After-Gospel Stykhry: “Glory... Through the prayers of the Holy Apostle... Now and ever... Through the prayers of the Theotokos... Have mercy on me...” and the Stikheron to St. John. **Canons:** Feast – 4; St. John – 6; St. Arsenius – 4. **Irmos:** Feast. **Katavasia:** Feast. After the 3<sup>rd</sup> Ode: **Kontakion and Ikos** – Feast; **Kontakion** – St. Arsenius. **Kathisma Hymns:** St. John; Glory... St. Arsenius; Now and ever... Feast. After the 6<sup>th</sup> Ode, the **Exapostilaria:** St. John; Glory... St. Arsenius; Now and ever... Feast. **Praises:** Tone 4, on 6; Feast – 3 (from the *Aposticha*) and St. John – 3. Glory... St. Arsenius; Now and ever... Feast. And the rest of Matins as normal.

**Hours:** Troparia: Feast; Glory... St. John. **Kontakia:** Feast and St. John (said alternately).

**Divine Liturgy of St. John Chrysostom:** After the Entrance: Troparia: Feast; St. John and St. Arsenius; **Kontakia:** St. John Glory... St. Arsenius; Now and ever... Feast. **Prokeimenon, Tone 6 (Feast):**

O Lord, save Your people and bless Your inheritance (27:9)

*Verse:* To You, O Lord, I have called. O my God, be not silent unto me! (27:1)

**Another Prokeimenon, Tone 8 (St. John)**

Their proclamation has gone out into all the earth, and their words to the ends of the universe! (18:5)

**Epistles:** Acts 8:26-39 and 1 John 1:1-7 (St. John). **Alleluia, Tone 8 (Feast):**

Lord, You have been gracious to Your land; You have turned back the captivity of Jacob.

*Verse:* Mercy and truth have met together, righteousness and peace have kissed each other. (84:10)

**Another Alleluia, Tone 1 (St. John):**

The heavens confess Your wonders, O Lord, and Your truth in the assembly of Your saints. (88:6)

**Gospels:** John 6:40-44 and John 19:25-27; 21:24-25 (St. John). Instead of “It is truly worthy...” “The Angel cried... Shine, shine...” is sung.

**Koinonikon:**

Praise the Lord... Their proclamation has gone out into all the earth, and their words to the ends of the universe. Alleluia, alleluia, alleluia.

**Friday, May 9**

*Wine & Oil*

Translation of the Relics of St. Nicholas the Wonderworker from Myra to Bari (1087). Prophet Isaiah (8th c. B.C.). Martyr Christopher of Lycia, and with him Martyrs Callinica and Aquilina (ca. 250).

Acts 8:40-9:19

John 6:48-54

**Saturday, May 10**

Apostle Simon the Zealot (1st c.). St. Simeon, Bishop of Vladimir and Suzdal (Kyiv Caves— Near Caves—1226). Martyrs Philadelphus, Cyprian, Alphius, Onesimus, Erasmus, and 14 others, in Sicily (3rd c.). Martyr Hesychius of Antioch (4th c.). Bl. Isidora the Fool, of Tabenna in Egypt (4th c.). Bl. Thais (Taisia) of Egypt (5th c.).

*Vespers:*

1 John 3:21–4:6

1 John 4:11–16

1 John 4:20–5:5

*Matins Gospel:*

John 21:15–25

*Divine Liturgy of St. John Chrysostom:*

Acts 9:19-31

John 15:17-16:2

1 Cor. 4:9-16 (Saint)

Matt. 13:54-58 (Saint)

## Sunday, May 11

4<sup>th</sup> Sunday of Pascha – Tone 3. Sunday of the Paralytic. Commemoration of the Founding of Constantinople. Hieromartyr Mucius, Presbyter, of Amphipolis in Macedonia (3rd-4th c.). Holy Equals-to-the-Apostles Cyril (869) and Methodius (885), First Teachers of the Slavs. Ven. Sophronius, Recluse, of the Kyiv Caves (Far Caves—13th c.).

### *All-Night Vigil*

*4<sup>th</sup> Matins Gospel:*

Luke 24:1-12

*Divine Liturgy of St. John Chrysostom:*

Acts 9:32-42

John 5:1-15

*NOTE: The commemoration of Sts. Cyril and Methodius is transferred to Monday.*

**Great Vespers (All-Night Vigil):** “Blessed is the man...” (1<sup>st</sup> Kathisma). At “**Lord, I have cried...**” Stykhry on 10, Tone 3: Resurrection – 7 and Feast 3. Glory... Feast; Now and ever... Dogmatic, Tone 3. Entrance and Prokeimenon of the Day. **Litya:** All taken from the Pentecostarion.

**Aposticha:** 1 Sticheron of the Resurrection, and then the Paschal Stykhry, “*Let God arise...*,” with the appointed verses. Glory... Feast; Now and ever... “*This is the Day of Resurrection... Christ is Risen...*” (once). **Troparion:** “Rejoice, O Virgin Theotokos...” (thrice).

**Matins:** Reader: “*Christ is Risen...*” (thrice), “*Glory to God in the Highest*” and the Hexapsalms. Great Litany. After “*God is the Lord...*” (Tone 3),

**Troparia:** Resurrection (twice); “*Glory..., now and ever... Resurrectional Theotokion* (Tone 3). The appointed Kathismas are read. Kathisma Hymns: Resurrection. Polyelei is not sung. “*Blessed are You, O Lord...*,” and the rest



of Matins as usual. Hypakoe and Antiphons: Resurrection. **Prokeimenon, Tone 3:**

Say among the nations that the Lord reigns! For He has established the world so sure that it shall never be moved. (95:10)

*Verse:* O sing to the Lord a new song, sing unto the Lord all the earth (95:1)

“Let every breath...” **Gospel: Luke 24:1-12.** “Having beheld the Resurrection of Christ...” (thrice). Psalm 50, and the rest as usual. “O Lord, save Your people...” **Canons:** Paschal Canon with its Theotokion – 8; Feast – 6. Irmos: Pascha. Katavasia: Pascha. After the 3<sup>rd</sup> Ode: Kontakion and Ikos – Pascha; Kathisma Hymns – Feast. After the 6<sup>th</sup> Ode: Kontakion and Ikos – Feast. The Magnificat is not sung, rather, immediately the Irmos of the 9<sup>th</sup> Ode of the Canon. After the 9<sup>th</sup> Ode: “Holy is the Lord..” (Tone 3). Exapostilaria: Pascha; Glory... Feast; Now and ever... Feast. **Praises:** Tone 3, on 8: All Resurrection; All Resurrection; Glory... Feast; Now and ever... “You are most blessed, O Theotokos...”. Great Doxology. **Troparion:** “Today salvation...” The Litanies and Dismissal as usual. Glory... Now and ever... Gospel Sticheron – 3.

**Hours:** Troparia: Resurrection. Kontakion: Feast.

**Divine Liturgy of St. John Chrysostom:** After the Entrance, **Troparia:** Resurrection. Glory... Kontakion – Feast; Now and ever... Kontakion – Pascha. **Prokeimenon, Tone 1:**

Let Your mercy, O Lord, be upon us as we have put our hope on You. (32:22)

*Verse:* Rejoice in the Lord, O you righteous! Praise befits the upright! (32:1).

**Epistle:** Acts 9:32-43. **Alleluia, Tone 5:**

I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation. (88:2)

*Verse:* For You have said: Mercy will be established forever; Your truth will be prepared in the heavens. (88:3)

**Gospel:** John 5:1-15. *Instead of “It is truly worthy...” “The Angel cried... Shine, shine...” is sung.* **Koinonikon:**

Receive the Body of Christ... Praise the Lord from the heavens! Praise Him in the highest! Alleluia, alleluia, alleluia.

## **Monday, May 12**

St. Epiphanius, Bishop of Cyprus (403). St. Germanus, Patriarch of Constantinople (740). St. Sabinus, Archbishop of Cyprus, and St. Polybius, Bishop in Cyprus (5th c.)

*Since the commemoration of Sts. Cyril and Methodius is transferred to Monday, the commemoration of St. Epiphanius and St. Germanus may be celebrated whenever the parish priest blesses.*

*Vespers:*

Proverbs 3:13-16, 8:6-10

Proverbs 10:31-11:12

Wisdom of Solomon 4:7-15

*Matins Gospel:*

John 10:1-9

*Divine Liturgy of St. John Chrysostom:*

Acts 10:1-16

John 10:1-16

Heb. 7:26 – 8:2 (Saints)

Matt. 5:14 – 19 (Saints)

**Vespers (Served Sunday Evening):** Priest: Blessed is our God... The Reader continues: Amen. Christ is Risen... (thrice) and the rest of the usual beginning. “Blessed is the man..” (1<sup>st</sup> Antiphon). At “**Lord, I have**

**cried...**” Stykhry on 8, Tone 3, Feast – 3 and Saints – 5; Glory... Saints; Now and ever... Feast. Entrance, Prokeimenon of the Day, and the 3 Old Testament Readings. **Aposticha:** All for the Saints from the Menaion; Glory... Saints; Now and ever... Feast. **Troparia:** Resurrection (from Sunda, Tone 3); Glory... Saints; Now and ever... Resurrectional Theotokion (Tone 4).

**Matins:** Magnification:

We magnify you, Equals-to-the-Apostles, Cyril and Methodius. You enlightened the Slavic lands with your teachings bringing them to Christ.

*Verse:* Blessed is the man that fears the Lord.

*Verse:* That delights greatly in his commandments.

*Verse:* His descendants shall be mighty upon the earth:

*Verse:* Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.

**Prokeimenon, Tone 4:**

Your priests shall be clothed with righteousness and all of Your saints will rejoice. (131:9)

*Verse:* Hear this all nations! Give ear, all who dwell on earth! (48:1)

**Gospel: John 10:1-9**

**Divine Liturgy of St. John Chrysostom:** After the Entrance, **Troparia:** Feast, Church, of Saint(s), and Sts. Cyril and Methodius; Kontakia: Church, if of Saint(s), Glory... Sts. Cyril and Methodius: Now and ever... Feast. Prokeimenon, Tone 1 (Feast):

Let Your mercy, O Lord, be upon us as we have put our hope on You (32:22)

*Verse:* Rejoice in the Lord, You righteous! Praise befits the upright! (32:1)

## **Another Prokeimenon, Tone 7:**

Precious in the sight of the Lord is the death of His Saints. (115:6)

**Epistles:** Acts 10:1-16 and Heb. 7:26-8:2 (Saints). **Alleluia, Tone 5:  
(Feast)**

I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your Truth from generation to generation. (88:2)

*Verse:* For You have said: Mercy will be established forever; Your truth will be prepared in the heavens. (88:3)

## **Another Alleluia, Tone 2: (Saints):**

Your priests shall be clothed with righteousness and Your saints shall rejoice. (131:9)

**Gospels:** John 6:56-69 and Matt. 5:14-19 (Saints). Instead of “It is truly worthy...” “The Angel cried.... Shine, shine...” is sung. **Koinonikon:**

Praise the Lord... The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, alleluia, alleluia.

## **Tuesday, May 13**

Virgin-Martyr Glyceria and with her, Martyr Laodicius, the jailer (c. 177). Martyr Alexander of Rome (298). St. Pausicacius, bp. of Synnada (606). St. George the Confessor of Constantinople, with his wife Irene and children (ca. 842). St. Euthymius the New (1028). Translation of the Relics of Ven. Macarius, Archimandrite of Kaniv, Ihumen of Pinsk, Wonderworker of Pereyaslav (1688).

Acts 10:21-33

John 7:1-13

## **Wednesday, May 14**

*Fish, Wine & Oil*

MIDFEAST OF PENTECOST. Martyr Isidore of Chios (251). St. Nikita, Bishop of Novhorod and Recluse, of the Kyiv Caves. Martyr Maximus (ca. 250). Ven. Serapion of Egypt (5th c.). St. Leontius, Patriarch of Jerusalem (1175).

Acts 14:6-18

John 7:14-30

## **Thursday, May 15**

Ven. Pachomius the Great, Founder of Coenobitic Monasticism (348 A.D.). St. Isaiah, Bishop and Wonderworker of Rostov (1090). Ven. Isaiah, Wonderworker of the Kyiv Caves (1115). St. Achilles, Bishop of Larissa (4th c.).

Acts 10:34-43

John 8:12-20

2 Cor. 4:6-15 (St. Pachomius)  
Pachomius)

Luke 14:25-35 (St.

## **Friday, May 16**

*Wine & Oil*

Ven. Theodore the Sanctified (368). St. Alexander, Abp. Of Jerusalem (213-250). Martyrs Vitus, Modestus and Crescentia (c. 303). Blessed child Musa of Rome (5th c.). Monk-martyrs of the community of St. Sava the Sanctified (614). St. George II, bishop of Mytilene (842). Brendan the Navigator, abbot of Clonfert (ca. 577). Ven. Fathers Martyred in the Lavra of St. Sava (614).

Acts 10:44-11:10

John 8:21-30

## Saturday, May 17

Apostle Andronicus of the Seventy and his fellow laborer, Junia (1st c.).  
Martyrs Solochon, Pamphamer, and Pamphalon, soldiers, at Chalcedon  
(298). St. Stephen, Patriarch of Constantinople (893).

Acts 12:1-11

John 8:31-42

## Sunday, May 18

5<sup>TH</sup> SUNDAY OF PASCHA – TONE 4. SAMARITIAN WOMAN. Martyr  
Theodotus of Ancyra and the 7 Virgin-martyrs: Alexandra, Tecusa, Claudia,  
Phaine, Euphraisa, Matrona and Julia (303). Martyrs Peter of Lampsacus,  
Dionysius, and those who suffered under Decius: Andrew, Paul and  
Christina (249-251). Martyrs Heraclius, Paulinus and Benedimus of Athens  
(250). Martyrs Symeon, Isaac, and Bachtisius of Persia (339).

*All-Night Vigil*

*7<sup>th</sup> Matins Gospel:*

Acts 11:19-26, 29-30

*Divine Liturgy of St. John Chrysostom:*

Acts 11:19-26, 29-30

John 4:5 – 42

**Great Vespers (All-Night Vigil):** “Blessed is the man...” (1<sup>st</sup> Kathisma).  
At “**Lord, I have cried...**” Stykhry on 10, Tone 4: Resurrection – 4;  
Midfeast – 3; Feast – 3; Glory... Feast; Now and ever... Dogmatic, Tone 4.  
Entrance and Prokeimenon of the Day. **Litya:** Sticheron of the church.  
Glory... now and ever... Feast. **Aposticha:** 1 Sticheron of the Resurrection,  
then the Paschal Stykhry, “Let God arise...” with the appointed verses.  
Glory... Feast; Now and ever... “The Day of the Resurrection... Christ is  
Risen...” (once). **Troparia:** “Rejoice, O Virgin Theotokos...” (twice) and of  
the Midfeast of Pentecost (once).

**Matins:** Reader: Christ is Risen... (thrice), *then* Glory to God in the  
Highest... *and the* Hexapsalms. Great Litany. After “God is the Lord...”  
(Tone 4), **Troparia:** Resurrection (twice); Glory..., now and ever...  
Midfeast of Pentecost. Appointed Kathisma. Kathisma Hymns:

Resurrection. Polyelei is not sung on this day. “Blessed are You O Lord...” and the rest, as usual. Hypakoe and the Antiphons: Resurrection.

**Prokeimenon, Tone 4:**

Arise, O Lord, and help us! Deliver us for Your Name sake. (43:27).

*Verse:* We have heard with our ears, O God, for our fathers have told us. (43:2)

“*Let everything that has breath...*” **Gospel: John 20:1-10.** “*Having beheld the Resurrection of Christ...*” (thrice). Psalm 50, and the rest as usual. “*O God, save Your People...*” **Canons:** Paschal Canon with the appointed Theotokia – 6; Midfeast – 4; Feast – 4. Irmos: Pascha. Katavasia: Pascha. After the 3<sup>rd</sup> Ode: Kontakion and Ikos – Midfeast: Kathisma Hymns – Feast; Glory..., now and ever... Midfeast. After the 6<sup>th</sup> Ode: Kontakion and Ikos – Feast. The Magnificat is not sung, rather the Irmos of the 9<sup>th</sup> Ode of the Canon is sung immediately. After the 9<sup>th</sup> Ode: “Holy is the Lord...” (Tone 4). Exapolsilaria: Pascha; Glory... Feast; Now and ever... Midfeast. **Praises:** Tone 4 on 8: Resurrection – 6; Feast – 2; Glory... Feast; Now and ever... “You are most blessed, O Theotokos...”. Great Doxology. **Troparion:** “By rising...” Followed by the Litanies and the Dismissal. “Glory..., now and ever... Gospel Sticheron – 7.

**At the Hours:** Troparia: Resurrection; Glory... Midfeast of Pentecost. Kontakia: Midfeast of Pentecost and Feast to be said alternately.

**Divine Liturgy of St. John Chrysostom:** After the Entrance:

**Troparia:** Resurrection and Midfeast of Pentecost. Glory... Kontakion – Feast; Now and ever... Kontakion – Midfeast of Pentecost, **Prokeimenon Tone 3:**

Sing praises to our God, sing praises! Sing praises to our King, sing praises! (46:7)

*Verse:* Clap your hands, all people, shout to God with a joyful voice! (46:1)

**Epistle:** Acts 11:19-26, 29-30. **Alleluia, Tone 4:**

Go forth, prosper and reign, because of truth, meekness, and righteousness. (44:5)

*Verse:* For You love righteousness and hate iniquity. (44:8)

**Gospel:** John 4:5-42. Instead of “It is truly worthy...” “The Angel cried... Shine, shine...” is sung. **Koinonikon:**

Receive the Body of Christ... Praise the Lord from the heavens! Praise Him in the highest! Alleluia, alleluia, alleluia.

### **Monday, May 19**

Holy Myrrh bearing Women with the Righteous Joseph of Aramathia & Nicodemus. The Martyr Parphenaeus of Rome, Zhovkisk (250). Kalophos the Egyptian (284-303). Hieromartyr Patrick, Bishop of Prussa, and his companions: Presbyters Acacius, Menander, and Polyenus (2nd-3rd c.). Martyr Acoluthus of the Thebaid (284-305). St. John, Bishop of the Goths in Crimea (ca.787).

### **Tuesday, May 20**

Martyrs Thalelaus, Alexander and Asterius (c. 284). Martyr Asclas of Egypt (287). Finding of the Relics of St. Oleksiy, Metropolitan of Kyiv and all Rus', the Wonderworker (1431).

Acts 12:25-13:12

John 8:51-59

### **Wednesday, May 21**

*Wine & Oil*

Holy Equal-to-the-Apostles Emperor Constantine and his mother, Helen (327). The Right-believing Kniaz' Constantine (1129) and his children, Michael & Theodore, Wonderworkers of Muromsk.

*Vespers:*

1 Kings 8:22–23, 27–30

Isaiah 61:10–62:5

Isaiah 60:1–16



*Matins:*

John 10:9-16

*Divine Liturgy of St. John Chrysostom:*

Acts 13:13-24

John 6:5-14

Acts 26:1-5, 12-20 (Saints)

John 10:1-9 (Saints)

**Vespers (Served Tuesday Evening):** Vespers begins in the usual way. “Blessed is the man...,” (1<sup>st</sup> Antiphon), At “**Lord, I have cried...**” Stykhry on 6, Tone 4; Midfeast of Pentecost – 3 and Saints – 3. Glory... Saints; Now and ever... Midfeast of Pentecost. Entrance, Prokeimenon, and the 3 assigned Old Testament Readings. Litany of Fervent Supplication. “Vouchsafe, O Lord...” followed by the Litany of Supplication. **Aposticha:** Midfeast of Pentecost. Glory... Saints; Now and ever... Midfeast of Pentecost. The rest of Vespers is served according to the usual order.

**Matins:** “Christ is Risen...” is sung (thrice). Then the Hexapsalms and the Great Litany follow. After “God is the Lord...” (Tone 8). **Troparia:** Midfeast of Pentecost (twice). Glory... Saints; Now and ever... Midfeast of Pentecost. Now the Appointed Kathisma is read. Kathisma Hymns: Midfeast of Pentecost. Polyelei and **Magnification:**

We magnify you, O holy Sovereign Equal to the Apostles Constantine and Helen, and we honour your holy memory, for you have enlightened the whole inhabited world with Holy Baptism.

*Verse:* The heaves declare the glory of God, and the firmament proclaims the Work of His hands. (18:2)

*Verse:* The heavens shall confess Your wonders, O Lord, and Your truth in the assembly of Your saints! (88:6)

After the Polyelei: Kathisma Hymns: Saints (from after the Kathismas and Polyelei. 1<sup>st</sup> Antiphon of the 4<sup>th</sup> Tone, “From my youth...” **Prokeimenon, Tone 4:**

I have exalted one chosen out of My people. (88:20)

*Verse:* Therefore God, Your God, has anointed You with the oil of gladness. (44:7)

“*Let every breath...*” **Gospel: John 10:9-16** “*Having beheld the Resurrection of Christ...*” (once). Psalm 50. “*Glory... Through the prayers of Saints Constantine and Helen... Now and ever... Through the Prayers of the Theotokos... Have mercy on me...*” and the Sticheron to the Saints.

**Canons:** Midfeast of Pentecost (first) – 6; Saints – 4; Midfeast of Pentecost (second) – 4. **Irmos:** 1<sup>st</sup> Canon (Midfeast of Pentecost). **Katavasia:** 3<sup>rd</sup> Canon (Midfeast). After the 3<sup>rd</sup> Ode: Kontakion, Ikos and Kathisma Hymns – Saints; Glory..., now and ever... Midfeast of Pentecost. After the 6<sup>th</sup> Ode: Kontakion and Ikos – Midfeast. The Magnificat is not sung on this day, rather the Irmos of the 9<sup>th</sup> Ode is sung immediately. After the 9<sup>th</sup> Ode, the Exapostilarion: Midfeast of Pentecost; Glory... Saints; Now and ever... Midfeast of Pentecost. **Praises:** Tone 4 on 6: Midfeast – 3 and Saints – 3. Glory... Saints; Now and ever... Midfeast. **Great Doxology. Troparia:** Saints; Glory..., now and ever... Midfeast. The Litanies and the Usual Dismissal follow.

**Hours:** Troparia: Midfeast and Saints. Kontakia: Saints and Midfeast to be said alternately.

**Divine Liturgy of St. John Chrysostom:** After the Entrance, **Troparia:** Midfeast of Pentecost and Saints; Glory... Kontakion – Saints; Now and ever... Kontakion – Midfeast of Pentecost. Prokeimenon, Tone 3 (for the Midfeast):

Great is our Lord and great is his power; His understanding is beyond measure! (146:5)

*Verse:* Praise the Lord! It is good to sing praises to our God! (146:2)

**Another Prokeimenon, Tone 8 (Saints):**

Their proclamation has gone out into all the earth, and their words to the ends of the universe. (18:5)

**Epistles:** Acts 13:13-24 and Acts 26:1-5, 12-20 (Saints). **Alleluia, Tone 1 (Midfeast):**

Remember, O Lord, Your congregation which You have purchased from the beginning. (73:2)

*Verse:* God is our King before the ages: He has wrought salvation in the midst of the earth. (73:12)

**Another Alleluia, Tone 1 (Saints):**

I have exalted the one chosen from among My people. (88:20)

**Gospel:** John 6:5-14 and John 10:1-9 (Saints). Instead of “*It is truly worthy...*” “*Virginity is foreign to motherhood...*” (Irmos of the 9<sup>th</sup> Ode of the first Canon from the Midfeast of Pentecost). **Koinonikon:**

Whosoever eats My flesh and drinks My blood abides in Me and I in him. Their proclamation has gone out into all the earth, and their words to the ends of the universe! Alleluia, alleluia, alleluia.

**Thursday, May 22**

Martyr Basiliscus, Bishop of Comana (ca. 308). Commemoration of the Second Ecumenical Council (381). Righteous Melchizedek, King of Salem.

Acts 14:20-27

John 9:39-10:9

**Friday, May 23**

*Wine & Oil*

St. Michael the Confessor, Bishop of Synnada (831). Ven. Euphrosyne, Abbess of Polotsk (1173). Martyr Michael “the Black-robed” of St. Sabbas’ Monastery (9th c.). Finding of the Relics of St. Leontius, Bishop of Rostov (1164).

Acts 15:5-34

John 10:17-28

## Saturday, May 24

Ven. Simeon the Stylite (the Younger) of the Wonderful Mountain (596).  
Martyrs Meletius Stratelates, Stephen, John, and 1,218 soldiers, with  
women and children, including Serapion the Egyptian, Callinicus the  
Magician, Theodore, Faustus (218)

Acts 15:35-41

John 10:27-38

## Sunday, May 25

6<sup>TH</sup> SUNDAY OF PASCHA – TONE 5. SUNDAY OF THE BLIND MAN.  
Third Finding of the Honourable Head of the Holy Glorious Prophet,  
Forerunner and Baptist John (ca. 850). Hieromartyr Therapon, Bishop of  
Cyprus (14th c.). St. Innocent of Kherson (1857).

### *All-Night Vigil*

*Vespers:*  
21, 54:1

Isaiah. 40:1-3, 9, 41:17-18, 45:8, 48:20-

Malachi. 3:1-3, 5-7, 12, 18, 4:4-6

Proverbs. 4:7, 16-17, 19-20, 5:1-7

*8<sup>th</sup> Matins Gospel:*

John 20:11-18

*Divine Liturgy of St. John Chrysostom:* Acts 16:16-34

John 9:1-38

2 Cor. 4:6-15 (St. John the Forerunner)

Matt. 11:2-15 (St. John the Forerunner)

*NOTE: If the Parish Priest blesses, the liturgical texts and readings for the  
commemoration of the Third Finding of the Head of the Forerunner, may  
be omitted, and those for the Sunday of the Blindman served as it appears  
in the Pentecostarion.*

**Great Vespers (All-Night Vigil):** “Blessed is the man...” (1<sup>st</sup> Kathisma).  
At “**Lord, I have cried...**” Stykhry on 10, Tone 5: Resurrection – 3; Feast

– 3; Forerunner – 4; Glory... Feast; Now and ever... Dogmatic, Tone 5. Entrance, Prokeimenon of the Day, and the 3 appointed Old Testament Readings. **Litya:** Stykhry of the church and the Forerunner (taken from the praises of Matins). Glory... now and ever... Feast. **Aposticha:** 1 Sticheron of the Resurrection, and then the Paschal Stykhry “Let God arise...,” with the appointed verses. Glory... Feast; Now and ever... “The Day of the Resurrection... Christ is Risen...” (once). **Troparion:** “Rejoice, O Virgin Theotokos...” (thrice).

**Matins:** The Reader begins: “Christ is Risen...” (thrice). And the Reader begins: “Glory to God in the Highest... and the Hexapsalms. Great Litany. After “God is the Lord...” is sung, (Tone 5). The **Troparia** are taken: Resurrection (twice); Glory... to the Forerunner; Now and ever... then the Resurrectional Theotokion (in tone 4). Followed by the usual Kathismas and the Resurrectional Kathisma Hymns. Next the Polyelei and the **Magnification:**

We magnify You, O John, Baptizer of Christ, and we honour the uncovering of you precious head.

Next, Blessed are You, O Lord...” and the rest, of Matins is served according to the usual order. The Kathisma Hymns to St. John the Baptist are then taken after the Kathisma and the Polyelei. The Resurrectional Hypakoe is then sung along with the Resurrectional Antiphons. Then, **the Prokeimenon in tone 5:**

Arise, O Lord my God, lift up Your hand! For You reign forever.

*Verse:* I will give thanks to You, O Lord, with my whole heart. I will tell of all Your wonders.

Then “Let everything that has breath...” The Matins Gospel: John 20:11-18. Then, “Having beheld the resurrection of Christ...” is sung (thrice). The reader continues with Psalm 50, and the rest as usual. “O Lord, saver Your people...” **At the Canons:** The Paschal Canon with its appointed Theotokia – 6; Canon to St. John the Baptist – 4; of the Feast – 4. Along with the Irmos of Pascha. Katavasia of the Ascension. After the 3<sup>rd</sup> Ode: Kontakion and Ikos to the Forerunner as well as the Kathisma Hymn.

Glory..., Now and ever... of the Feast. At the end of the 6<sup>th</sup> Ode: The Kontakion and Ikos of the feast are taken. The Magnificat is not sung on this day, rather the Irmos of the 9<sup>th</sup> Ode of the Canon. At the conclusion of the 9<sup>th</sup> Ode: “Holy is the Lord...” is sung in Tone 5. The Exapostilarion of Pascha is taken. Glory... to the Forerunner; Now and ever... and of the Feast. At the **Praises:** In Tone 5 on 8: Resurrection – 5; St. John the Baptist – 3; Glory... Feast; Now and ever... “You are most blessed, O Theotokos...” (as is usually sung). The Great Doxology is sung. **At the Troparion:** “Today salvation has come...” then, the Litanies and the Dismissal as is customary.

**At the Hours:** Troparia: Resurrection; Glory... to the Forerunner. Kontakia: Forerunner and the feast (to be said alternately).

## **Monday, May 26**

Apostles Carpus and Alphaeus of the Seventy (1st c.) Righteous Tabatha of Joppa (1<sup>st</sup> c.). Martyrs Abercius and Helen, children of the Apostle Alphaeus (1st c.). St. John Psichaita the Confessor, of Constantinople (9th c.).

Acts 17: 1-15

John 11:47-57

## **Tuesday, May 27**

Hieromartyr Therapon, Bishop of Sardis (3rd c.) Virgin Martyr Theodora and Martyr Didymus the Soldier, of Alexandria (304). Transfer of the Relics of Saints of Kyiv: Cyprian, Photeus, and Jonah. (1472). Righteous John the Rus’, Confessor (1730).

Acts 17: 19-28

John 12: 19-36

## Wednesday, May 28

*Fast Day - Fish, wine & Oil*

APODOSIS/LEAVETAKING OF PASCHA – FOREFEAST OF ASCENSION. St. Nicetas, Bishop of Chalcedon (9th c.). St. Eutychius, Bishop of Melitene (1st c.). Martyr Heliconis of Thessalonica (244). Hieromartyr Helladius, Bishop in the East (6th–7th c.).

**At Vespers (Served on Tuesday Evening):** Vespers begins in the same manner as it did on the day of Pascha. The Priest stands before the open Royal Doors with the Cross and Tripple Paschal candle in his left hand, and the censer in his right hand and intones: *Blessed is our God...* He then sings: *Christ is Risen...* together with the Paschal Verses and the Great censing as on Pascha. Following this, the Reader reads Psalm 103 and the usual Kathisma. **At “Lord, I have cried...** Stykhera on 6, Tone 2: All of the Feast; Glory... Both now and ever... of the Feast. No entrance is taken. **Prokeimenon of the day is intoned. At the Apostika:** 1 Stikheron of the Resurrection, and then all of the Paschal Stykhera are taken, beginning with: *“Let God arise...”* with all of the verses that follow. Glory..., Both now and ever... *“This is the Day of Resurrection...”* and then *“Christ is Risen...”* (once). **At the Troparion:** Resurrection (Tone 5): Glory..., Both now and ever..., then the Resurrectional Theotokion is sung (Tone 5). Then the Litany of Fervent Supplication is intoned. The Dismissal is pronounced by the Priest (without the Cross or Paschal Tripple Candlestick): **Priest: “May He Who is Risen from the dead, Christ our True God...”**

**At Matins:** The priest begins: **Priest: Glory to the Holy Consubstantial...** and he intones: *Christ is Risen* together with all of the verses as he had done while serving Vespers. The Reader then begins *The Hexepsalmos*. Following *“God is the Lord...”* (Tone 5). The **Troparion:** Resurrection; Glory..., Both now and ever... the the Resurrectional Theotokion is sung (Tone 5). The appointed Kathismas are read, and the Kathisma hymns of the Resurrection and the Blind Man are taken. The Polielei is not sung. *“Having beheld the Resurrection of Christ...”* is sung only once. Then Psalm 50 is read. **At the Canons:** The Paschal Canon – 6; Feast – 4; Forefeast – 4: Irmos: Pascha. The Katavasia of Ascension is sung. After the 3<sup>rd</sup> Ode of the Canon, the Kontakion, Ikos and Kathisma Hymns of the feast are sung. After the 6<sup>th</sup> Ode of the Canon: Kontakion and Ikos of Pascha are sung. The Magnificat is not sung, rather the refrains of Pascha are sung. After the 9<sup>th</sup> Ode of the Canon, the Exapostilaria of Pascha is sung

(twice) and of the Feast is sung (once). **At the Praises:** Tone 2, on 4: Feast - 4: then the Paschal Stykhera are again sung, beginning with: *“Let God arise...”* together with all of the appointed verses. Glory..., Both now and ever... *“This is the Day of Resurrection...”* and *“Christ is Risen...”* is sung (once). The Great Doxology is sung. **At the Troparion:** Resurrection; Glory..., Both now and ever... Resurrection Theotokion (Tone 5). The Litanies of Matins follow as usual. The Dismissal is intoned by the Priest withough the Cross or the Paschal Tripple Candlestick.

**At the Hours:** Troparion of the Resurrection. Kontakion of the Feast.

**At the Divine Liturgy of St. John Chrysostom:** The beginning takes place as on Pascha itself. The Typical Antiphons are sung (and not the Festal Antiphons). **After the Entrance:** Troparion: Resurrection; Glory... Kontakion – Feast; Now and ever... Kontakion of Pascha. The Trisagion (Holy God) is sung. **The Prokeimenon, Tone 8:**

This is the day which the Lord has made! Let us rejoice and be glad in it!

*Verse:* O give thanks to the Lord for He is good, and His mercy endures forever!

**Epistle:** Acts 18:22-28

**Alleluia, Tone 4:**

You arose O Lord, and have mercy on Zion. The Lord looked down from heaven upon the earth.

**Gospel:** John 12:36-47

**Instead of** *“It is truly worthy...”* the faithful once again sing: *“The Angel cried... Shine, shine...”* The rest of the Liturgy follows the structure of the Liturgy on Pascha itself including the Paschal Dismissal (intoned while holding the Cross). It is here that we also commemorate St. John Chrysostom as well as the St(s). of the Day and the St(s). for whom the temple is named.

*As this is the Apodosis/Leave-taking of Pascha and the Forefeast of the Ascension, The Plaschchanitsa/Epitaphion is taken from the Holy Table*



*and placed back in its usual place. It is also following this Divine Liturgy that we cease using the greeting “Christ is Risen! Until the next Pascha.*

*Furthermore, in the period between the Leave-taking of Pascha, to Holy Pentecost, we do not say (or sing) “O Heavenly King...” At the beginning of the 3<sup>rd</sup> and 9<sup>th</sup> Hours, or in any other such place where this prayer normally is said. We also do not use the phrase: “Glory to You, our God, glory to You!” at this time.*

## **Thursday, May 29**

Ascension of Our Lord. Virgin Martyr Theodosia of Tyre (307–308). Commemoration of the First Ecumenical Council (325). Virgin Martyr Theodosia, Nun, of Constantinople (726–730).

*All-Night Vigil:*

*Vespers:*

Isaiah. 2:2-3

Isaiah 62:10-63:3, 7-9

Zachariah 14:1, 4, 8-11

*Matins Gospel:*

Mark 16:9-20

*Divine Liturgy of St. John Chrysostom:* Acts 1:1-12

Luke 24:36-53

**Great Vespers (All-Night Vigil – Wednesday Evening):** The All-Night Vigil begins in the usual way. No Kathism is read. **At “Lord, I have cried...”** Stykhry on 10, Tone 6: All of the Ascension. Glory..., Both Now and ever... Ascension. Entrance with the censer. The Prokeimenon of the Day is intoned, and following, the 3 Paramii are read. **At the Litya:** All Ascension. **At the Aposticha:** All verses from Ascension. **At the Artoklasia (Blessing of the Loaves),** Troparion of Ascension (thrice).

**At Matins:** Following “*God is the Lord...*” (Tone 4), The Troparion of Ascension is sung (thrice). The appointed Kathismas are read, and the

Kathisma Hymns of Ascension are sung. The **Polyelei** is sung. **At the Magnification:**

We magnify You, O Christ the Giver of Life, and we honour Your divine Ascension into Heaven with Your Most pure Body.

**Selected Psalm Verses:** Clap your hands, all people, shout to God with songs of joy!

For the Lord Most-High is awesome, and a great King over all the earth.

**Following the Polyelei:** The Kathisma Hymn of Ascension and the 1<sup>st</sup> Antiphon of the 4<sup>th</sup> Tone, *From my youth...* **Prokeimenon, Tone 4:**

God has gone up with a shout; the Lord with the sound of a trumpet!

*Verse:* Clap your hand, all people, shout to God with loud songs of joy!

Then “*Let every breath...*” **Gospel:** Mark 16:9-20. Next *Having beheld the Resurrection of Christ...* is sung once. The Reader reads Psalm 50, as well as the Stykhry following the Gospel: *Glory... Through the prayers of the Apostles... Both now and ever... Through the prayers of the Theotokos... Have mercy upon me...* and then the Stikheron to the Ascension. This is followed by *O Lord, save Your people...* **At the Canons:** 1<sup>st</sup> of Ascension – 8; 2<sup>nd</sup> of Ascension – 6. Irmos: 1<sup>st</sup> Canon. Katavasia of Ascension. Following the 3<sup>rd</sup> Ode: Kathisma Hymn of Ascension. Following the 6<sup>th</sup> Ode: Kontakion and Ikos of Ascension. The Magnificat is not sung, rather the faithful sing the refrain, *Magnify, O my soul...* and the rest according to the established order. Following the 9<sup>th</sup> Ode, the Exapostilarion of Ascension is sung (thrice). **Praises:** Tone 1, on 4: All of Ascension. The Great Doxology is sung. **Troparion** of Ascension. Matins is concluded according to the established Order with the usual litanies. The Festal Dismissal is pronounced by the Priest.

**Priest: May He who ascended to Heaven in glory and sat down at the right hand of God the Father, Christ our True God...**

**At the Hours:** Troparion of Ascension. Kontakion of Ascension.

**At the Divine Liturgy of St. John Chrysostom:** The Festal Antiphons are sung. **At the Entrance:** The Entrance Verse:

God has gone up with a shout; the Lord with the sound of a trumpet!

**Troparion:** Ascension; Glory..., Both now and ever... **Kontakion:** Ascension. **Prokeimenon, Tone 7:**

Be exalted, O God, above the heavens and Your glory over all the earth.

*Verse:* My heart is steadfast, O God, my heart is steadfast! I will sing and make melody in my glory.

**Epistle:** Acts 1:1-12. **Alleluia, Tone 2:**

God has gone up with a shout; the Lord with the sound of a trumpet!

*Verse:* Clap your hands, people, shout to God with loud songs of joy!

**Gospel:** Luke 24:36-53. **Instead of** *It is truly worthy...* the faithful sing: *Magnify O my soul...*” as well as the Irmos of the 1<sup>st</sup> Canon of Ascension.

**Koinonikon:**

God has gone up with a shout; the Lord with the sound of a trumpet.  
Alleluia, Alleluia, Alleluia.

Instead of *We have seen the True Light...* the Faithful sing the Troparion of Ascension (*From the feast unto the Apodosis/Leave-taking Inclusively*).  
The Priest pronounces the Festal Dismissal.

**Friday, May 30**

*Fast day – Wine & Oil*

Afterfeast of the Ascension. Ven. Isaac, Founder of the Dalmatian Monastery at Constantinople (383). St. Macrina the Elder, grandmother of St. Basil the Great (4th c.)

Acts 19:1-9

John 14:1-11

**At Vespers (Thursday Evening):** Vespers begins in the usual way. No Kathisma is read. **At “Lord I have cried...”** Stykhera on 6, Tone 1 Feast – 3 and Saint – 3: Glory..., Both now and ever... Ascension. Entrance and **Great Prokeimenon, Tone 7:**

Our God is in heaven and on earth; He does whatever He pleases.

*Verse:* When Israel went forth from Egypt, the house of Jacob from a barbarian land, Judah became His sanctuary.

*Verse:* The sea looked and fled; Jordan turned back

*Verse:* What ails you, O Sea, that you have fled; and you O Jordan, that you have turned back?

Following the Great Prokeimenon, the Litany of Fervent Supplication is taken. The Reader continues: *Vouchsafe, O Lord...* and then the Litany of Supplication. **At the Aposticha:** All of the Feast. **Troparia:** Saint; Glory..., Both now and ever... Feast. Then the priest pronounces the Dismissal.

### **Saturday, May 31**

Afterfeast of the Ascension. Apostle Hermes of the Seventy (1st c.). Martyr Hermias at Comana (2nd c.). Martyr Philosophus at Alexandria (3rd c.).

Acts 20:7-12

John 14:10-21